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Rain Garden

[PIANO STORIES II ~ The Wind of Life ~]

Music by Joe Hisaishi

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Lamentoso (♩ = 100)

♩ 2

A

F#m

F#m6

F#m

F#m6

F#m

F#m6

Bmaj9

E¹³₉

F#m

F#m6

F#m

to 2 F#m6

F#m

F#m6

Bmaj9

E¹³₉

A7

E⁻⁵₇

Fm9

Chords: E^bm9, D, E7, D6, 2x, 1. 1, B F#m

The first system of music consists of two staves. The key signature has two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music features a variety of note values including eighth and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' and a bracket. A double bar line is followed by a repeat sign with a first ending bracket labeled '1.' and a second ending bracket labeled '2x'. The system concludes with a key signature change to one sharp (F#) and a common time signature 'C'.

Chord: F#m

The second system of music consists of two staves. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with eighth and sixteenth notes. A double bar line is present, after which the time signature changes to 3/4.

Chords: A7, D, Bm, F#m7, G#m, F#m, D

The third system of music consists of two staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a sequence of chords and melodic lines. A double bar line is present.

Chords: C#7⁻⁹, C7⁻⁹, B7, Bbmaj7, Dm9

The fourth system of music consists of two staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a sequence of chords and melodic lines. A double bar line is present.

Chords: Gm9, D/F#, F7, E7, to 1, D^b

The fifth system of music consists of two staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a sequence of chords and melodic lines. A double bar line is present, followed by a key signature change to one flat (Bb) and a common time signature 'C'.

2.
G $\flat$

C

G $\flat$

G $\flat$

a tempo

D $\frac{G}{F\sharp}$

poco rit. - - - -

F $\sharp$ $\frac{G}{F\sharp}$ F $\sharp$ $\frac{G}{F\sharp}$

F $\sharp$ $\frac{G}{F\sharp}$ F $\sharp$ G

F#m

G

F#m

The first system of piano music consists of two staves. The treble staff contains a series of eighth-note chords, while the bass staff provides a harmonic accompaniment with eighth notes and some chords. The key signature has three flats.

F#
EBm
DA
C#D
F#

A

F#m

D
Db

The second system of piano music continues the melodic and harmonic development. It features more complex chordal textures in the treble staff and sustained notes in the bass staff. The system concludes with a measure marked '8va' in the bass staff.

Db

D
Db

Db

The third system of piano music shows a continuation of the melodic lines. The treble staff has a more active melody with eighth notes, while the bass staff has longer note values. The system ends with a measure marked '8va' and 'D.S.1'.

Coda1

Db

Coda 1 is a short section marked with a double bar line and a repeat sign. It features a melodic line in the treble staff with some grace notes and a bass line. The system ends with a measure marked 'D.S.2'.

D.S.2

Coda2

F#m6

F#m

F#m6

F#m

F#m6

F#m

Coda 2 is the final section of the piece, marked with a double bar line and a repeat sign. It consists of a series of sustained chords in the treble staff over a moving bass line. The piece concludes with a measure marked 'rit.' and 'Fine'.

rit.

Fine